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Goh Beng Kwan : Nervous City / Goh Beng Kwan and Joleen Loh (Ed) Elaine Ee
National Gallery Singapore, Singapore 2021

116p.;
9789811480034
\$ 35.00 / null
440 gm.

Goh Beng Kwan is recognised for his masterful use of collage to explore issues around identity, cultural representation, and urban life. "Nervous City" is a phrase Goh often uses to describe New York, where he lived in the 1960s, to allude to its frenetic pace, high stress level and polluted atmosphere. It may also express his sentiments towards the rapidly industrialising cityscape of Singapore upon his return in 1966. Featuring essays, interviews, and the artist's photographs alongside his artworks, this catalogue explores how the urban environment has shaped the material and cultural basis for Goh's artmaking from the 1950s to the 1990s.

<https://www.marymartin.com/web?pid=775698>

Mohammad Din Mohammad : The Mistaken Ancestor / Mohammad Din
Mohammad, Shabbir Hussain Mustafa and Teo Hui Min (Ed) Elaine Ee
National Gallery Singapore, Singapore 2021

160p.;
9789811480027
\$ 35.00 / null
580 gm.

The Mistaken Ancestor provides a critical introduction to the life of Mohammad Din Mohammad. An artist, traditional healer, Malay martial arts master, writer, and collector of Southeast Asian objects, Mohammad Din was a Sufi mystic guided by the view that all things in the universe are interrelated. He drew on this sensibility in developing his art, which he intended to operate as vehicles for navigating the social and economic pressures of modern life. Featuring writings, artworks, and photographs, this exhibition catalogue offers insights into Mohammad Din's life-long commitment to harnessing different facets of Sufi mysticism for the rejuvenation of the human body and spirit.

<https://www.marymartin.com/web?pid=775699>

Georgette Chen : At Home In The World / Cai Heng (et al) (Ed) Russell Storer
National Gallery Singapore, Singapore 2021

214p.;
9789811449222
\$ 65.00 / HB
1006 gm.

One of Singapore's most significant modern artists, Georgette Chen's love of painting was the mainstay of her eventful and peripatetic life: across the world, through two World Wars, and two Chinese Revolutions, her commitment to her practice never waned. Georgette Chen: At Home in the World accompanies Chen's survey exhibition at National Gallery Singapore, which holds the world's largest public collection of Singapore and Southeast Asian modern art.

<https://www.marymartin.com/web?pid=775693>

Jaafar Latiff : In the Time of Textile / Jaafar Latiff and Goh Sze Ying (Ed) Elaine Ee

National Gallery Singapore, Singapore 2021

120p.;

9789811480010

\$ 35.00 / null

440 gm.

Jaafar Latiff is a painter acclaimed for his trailblazing approach in invigorating the batik medium. Succeeding an earlier generation of batik artists, he broadened the scope of painting in this medium beyond the pictorial conventions commonplace until the 1970s by integrating conventional techniques of batik painting with his own expressive and abstract style. In the Time of Textile highlights Jaafar's advances in batik through his rigorous experiments between the 1970s and 1990s, with a focus on three of his major painting series: Wandering, Batik 87/88, and Self-Portrait. It also traces his adjacent explorations in other mediums, such as acrylic painting and computer art, revealing his bold embrace of the modernist ethos to be in search of the new.

<https://www.marymartin.com/web?pid=775696>

Daily Singapore / Marie Dailey

Marie Dailey Photography Pte Ltd., Singapore 2020

140p.;

9789811482250

\$ 150.00 / null

760 gm.

A book of street photographs of daily life in Singapore by Marie Dailey. She portrays daily life as authentically as possible through unique snapshots that tell stories of individual people, but which are universal in their humanity.

<https://www.marymartin.com/web?pid=775694>

Eng Tow – The Sixth Sense / Eng Tow and Lim Shujuan (Ed) Elaine Ee

National Gallery Singapore, Singapore 2021

144p.;

9789811480058

\$ 35.00 / HB

560 gm.

Eng Tow is an interdisciplinary artist whose works merge the disciplines of fine art, craft, and design. This catalogue traces Tow's artistic navigation through life, highlighting key shifts in her practice from methodical fabric constructions to cast, collaged and painted abstractions. The natural world is a significant influence on Tow, and her works offer an insight into nature's unseen energies.

<https://www.marymartin.com/web?pid=775695>

Twentyfifteen 12/20 : We Are Farmers / Ore Huiying A Project By Platform

Platform (Twentyfifteen.sg), Singapore 2015

36p.; 38x28cm.

9789810934361

\$ 40.00 / null

258 gm.

Huiying comes from a family that runs one of the few surviving farms in Singapore. She started to photograph her family as an attempt to delve into a subject that's commonly taken for granted. By doing so, she discovered that her family was the most extraordinary.

From the introduction of the book, "After 24 years of hard work, the farm is still running and the family is still together. This series of photographs is an exploration of the hopes and dreams that tie us together, and a reflection of where my sense of self, community and tradition comes from."

The founders of Platform – Tay Kay Chin, Darren Soh, Ernest Goh and Leonard Goh – initiated TWENTYFIFTEEN to celebrate the 50th anniversary of Singapore's independence. 20 photographers have been chosen to create 15 images each, with a folio published for each photographer in the months leading up to August 9, 2015.

<https://www.marymartin.com/web?pid=775668>

Passages : Celebrating the Artistic Journeys of Betsy Westendorp (A Retrospective Exhibition) / Cid Reyes

De La Salle University Publishing House and Metropolitan Museum of Manila Foundation, Inc., Philippines 2021

146p.; 11x8.25inch.; Color

9789715556897

\$ 100.00 / null

818 gm.

An accompanying catalog of the retrospective exhibition Passages: Celebrating the Artistic Journeys of Betsy Westendorp held at the Metropolitan Museum of Manila in 2021. Westendorp (b. 1927) is a Spanish born artist who has lived in the Philippines since the 1950s. This catalog, written by Cid Reyes, documents over 100 of her paintings, spanning more than 60 years of her prolific art practice. It includes her portraits of the society elite in Madrid and Manila, Philippine landscapes and seascapes, Philippine flora, especially the native orchid, and her grand symphonic paintings of the Philippine skies.

<https://www.marymartin.com/web?pid=778347>

Modern Japanese IKEBANA : Elegant Flower Arrangements for Your Home / Shinichi Nagatsuka [][Makiko Itoh] []

Tokyo : Tuttle publishing 2021

128p ; 30cm

9784805316344

\$ 19.99 / null

Flower Decoration

<https://www.marymartin.com/web?pid=765497>

A Guide to the Sculptures of the Singapore Botanic Gardens / Grace Lee (et al.)

National Parks Board, Singapore 2021

100p.

9789811499142

\$ 20.00 / null

210 gm.

The Singapore Botanic Gardens' landscapes are a living gallery for nearly 40 sculptures. These are made from diverse materials and created by local sculptors as well as artists from around the world. Many have have generously donated and mark partnerships with nations, corporations, communities and individuals, making them an important slice of the Gardens' history. Explore these works of art with this first published guide to the sculptures of the Singapore Botanic Gardens.

<https://www.marymartin.com/web?pid=768506>

Shaping Geographies : Art, Woman, Southeast Asia / Jasdeep Sandhu, Dr. Michele Antoinette and Dr. Wulan Digantoro (Artist) Anida Yoeu Ali (et al.)

Gajah Gallery, Singapore 2019

120p.; 25.5x21.5x1.2cm

9789811447129

\$ 100.00 / HB

590 gm.

Shaping Geographies: Art | Woman | Southeast Asia, a major group exhibition featuring works by 11 leading contemporary female artists from the region. Turning the spotlight on the growing number of active women artists in Southeast Asia, the show brings together these diverse artistic practices through three key intersections and tensions of the terms 'Art', 'Woman' and 'Southeast Asia'.

In conjunction with the exhibition Shaping Geographies: Art | Woman | Southeast Asia at Gajah Gallery 23 November 2019 – 12 January 2020.

<https://www.marymartin.com/web?pid=768512>

Stealing Public Space : How Southeast Asian Contemporary Art Co-Opts the City and Other Collective Sites / Iola Lenzi

The Substation Ltd, Singapore 2020

97 pages : color illustrations ; 28 cm

9789811465505

\$ 40.00 / HB

520 gm.

Stealing Public Space examines Southeast Asian contemporary art that co-opts different types of public space to engage and empower the public on collective, social issues.

Since the 1970s, and more markedly after 1990, regional artists have occupied alternative spaces for their works to expand viewership beyond the white cube, or in reaction to institutions unreceptive to experimental art. This site-specificity emerges from necessity, and a desire to activate art as an incursion into public zones, which can be physical, as well as sometimes immaterial.

Stealing Public Space explores the connection between Southeast Asian art languages, the city, and intangible or symbolic public "sites" such as money, national anthems, history, and maps. This expansive exhibition comprises 25 artists and 32 historical and newly-commissioned works by established and emerging artists from across the region. Several works invite audience participation, exemplifying expressive strategies that distinguish Southeast Asian contemporary art on the global scene.

<https://www.marymartin.com/web?pid=768514>

Bidri Art / Rehaman Patel

Karnataka historical Research Society, Dharwad, India 2017

xx, 76p.; 22cm.

\$ 10.00 / null

200 gm.

Bidri Art has long been known to the students of Indian art. No collection, however, has yet been published in its entirety and writers have tended to concentrate only on one particular centre such as Bidar. This book presents an exhaustive study on Bidri art, in the possession of the collection of different museums in India and abroad. I hope this work may render some usefulness to scholars who desire to proceed in the relevant line.

<https://www.marymartin.com/web?pid=777078>

Jason Lim : Contemplate / Jason Lim, Christine Han and Jasdeep Sandhu

Gajah Gallery, Singapore 2019

54p.; 25x21cm.

\$ 40.00 / null

275 gm.

Take a good look at the masterpieces of Singaporean ceramist and performance artist Jason Lim. Contemplate showcases ceramic experimentations that weave in trivial inanimate items – think tree branches, rocks and stones – mundane things that vibrate in Jason's life. By creating sculptures that mirror and function as landscapes, the artist reminds us of the significance found in nature, hoping to evoke a sense of wonderment, reflection and contemplation.

In conjunction with the exhibition Contemplate by Jason Lim at Gajah Gallery 18 July – 4 August 2019

<https://www.marymartin.com/web?pid=774454>

Erizal As : Formless Existence / Erizal As (et al.)

Gajah Gallery, Singapore 2019

64p.; 25x21x0.5cm.

9789811428739

\$ 30.00 / null

280 gm.

Formless Existence, a solo exhibition featuring Erizal As. Departing from his earlier discourses on identity and the essence of humanity, this show documents the result of artistic introspection as Erizal turns the spotlight onto his recent explorations into extinction, corruption, and the loss of identity.

Questioning the existence of theism, righteousness, and justice, values that once were held so sacred to him, Erizal expresses his concern for the current condition of mankind. Formless Existence poses a shift in the artists perspective, a change of heart spurred by the onslaught of corruption and greed deep seeded in those in power and illuminated by media interjection. This devaluation of former moral principles gives life to the emergence of a formless existence experienced by Erizal which drives his recent artistic curiosity. However, rather than a manifestation of the pursuit of this elusive idea, this exhibition instead focuses on the subtle changing language of the abstract and how this art movement can be applied to the concept of formless existence.

Using paint as the primary medium, the works in this exhibition lend themselves to the artist's imagination as he created each one as an ode to his obvious fascination with abstract art. Through his scrutiny, Formless Existence was built to portray the defiance of paint when seen through the lens of visual aesthetics. Lending a larger meaning to paint as merely a medium, this exhibition acts as a metaphorical manifestation of Erizal's personal views about the amoral and contradictory governance that imposes upon us all.

In conjunction with the exhibition Formless Exhibition by Erizal As at Gajah Gallery 25 July – 31 August 2019

<https://www.marymartin.com/web?pid=774452>

Ashley Bickerton : Heresy or Codswallop / Jasdeep Sandhu and Gregory Galligan

Gajah Gallery, Singapore 2021

76p.; 29.5x25cm.

9789811497810

\$ 70.00 / null

515 gm.

Heresy or Codswallop brings together 19 major artworks from 6 of Bickerton's celebrated series: 'Blue Man', 'Mitochondrial Eve', 'Silver Ladies', 'Coral', 'Wall-Wall', and 'Flotsam' – in addition to several new paintings and sculptures.

In conjunction with the exhibition Ashley Bickerton: Heresy or Codswallop at Gajah Gallery 19 January 2021 – 14 February 2021

<https://www.marymartin.com/web?pid=774447>

Mangu Putra : Between History and The Quotidian / Adrian Vickers, Jasdeep Sandhu and Jim Supangkat (Artist) Mangu Putra

Gajah Gallery, Singapore 2016

52p.;

9789811117756

\$ 50.00 / null

395 gm.

In his most recent paintings, Putra re-examines historic archival footage of the Dutch colonization in Bali in the early to mid 1900s. This follows the artist's decade-long research interest in uncovering the stories of Indonesian veterans and the surviving fighters of Indonesia's revolution: a generation of men who have been marginalized by history.

Using archival colonial photographs published by Dutch institutions, Putra re-imagines historic scenes, changing the emphasis by placing the Balinese people at the center.

The eleven works presented in *Between History and the Quotidian* also display Mangu Putra's affinity for hyper-realism, and an uncompromising attention to detail.

In conjunction with the exhibition *Mangu Putra: Between History and The Quotidian* at Gajah Gallery 24 November – 11 December 2016

<https://www.marymartin.com/web?pid=774448>

Semsar Siahaan : *Art, Liberation* / Aminudin TH Siregar (et al.) (Ed) T.K. Sabapathy

Gajah Gallery, Singapore 2017

122p.; 26x22x0.5cm.

9789811154690

\$ 90.00 / null

620 gm.

Gajah Gallery proudly presents a solo exhibition of the late Indonesian artist, Semsar Siahaan, entitled *Semsar Siahaan: Art, Liberation*. An important figure in Indonesian art, he stood out for his strength and resilience in shedding light on critical sociopolitical themes – not only through his career as an artist but also as a social activist.

Prominently featured in the development of Indonesian contemporary art and its fight against the despotism of the New Order regime, Siahaan envisaged art as signifying humanity's liberation and in this vein as touching all humankind. As he continued to utilize his art as a tool to protest the state of social injustice, he was infamous in representing the rebellious student art movement of the 1980s, as well as the various labor rights activism in the following decade.

Semsar's art is always intended to immortalize humanism and it always exudes a sense of realism. *Semsar Siahaan. Art, Liberation* displays a range of works spanning the 1980s to about 2004, including the frequently mentioned but rarely exhibited *Olympia: Identity with Mother and Child* and the magnificent *G-8 Pizza* – the last monumental work created towards the end of his oeuvre.

The particularity of his art's content is one which appeals to a kind of transcendent or universal humanism. Like the courageous activist fighter that he is, his works are bold and they never tire from expressing critiques towards injustice.

In conjunction with the exhibition *Art, Liberation* by Semsar Siahaan at Gajah Gallery 1-29 November 2017

<https://www.marymartin.com/web?pid=774449>

Royal Textiles of Mewar : *The City Palace Museum, Udaipur* / Rosemary Crill, Jyoti Jasol, Anamika Pathak and Smita Singh

HarperCollins Publishers, Noida, Uttar Pradesh. 2021

xvii, 261p.; col. ill.; 29cm

Includes Bibliography and Index.

9789354223303

\$ 75.00 / HB

1850 gm.

A detailed look at the royal textiles of the house of Mewar The book opens a window into the royal world of Mewar and show us how the textiles and attire of the Mewar court through the ages. It also includes sections on the documentation and cataloguing of these royal costumes and textiles, the animal trappings at the Mewar court, and the Mewar textile regalia associated with the many rituals and festivals of the region. Interspersed with glorious photographs and detailed commentary, this is a must-have for any lover of textiles, fashion and, of course, history. As a bonus, the book also contains a detailed catalogue of the various costumes and dresses worn by the men and women of the court. About the Author Rosemary Crill is a former Senior Curator in the Asian Department at the Victoria and Albert Museum, London. Neil Greentree was art photographer for the Asian galleries of the Smithsonian Institution, Washington, DC, for over twenty years. He specializes in Indian paintings on paper, sculpture and textiles. Jyoti Jasol is a cultural and textile enthusiast and actively involved in strategizing cultural and ritualistic events at The City Palace, Udaipur for the last twenty years. Anamika Pathak is the former Curator of Decorative Arts at the National Museum, New Delhi. Smita Singh is an independent textile conservation consultant and researcher with over seventeen years of work experience for renowned projects with some Indian institutions of eminence.

<https://www.marymartin.com/web?pid=774437>

Yadava Sculpture : Western Maharashtra 1000 A.D. To 1400 A.D. / Suresh Rangunath Deshpande

B R Publishing Corporation, Delhi 2020

xix, 107p.; ill.; 25cm.

Includes Bibliography and Index

9789388789264

\$ 31.50 / HB

550 gm.

This book treats Yadava Sculpture for the first time as an art in its own right, with its own sensuous language of form and special insights. It mainly deals with the cultural aspects of the Yadavas of Deogiri who dominated the Indian political scene in and around Maharashtra.

<https://www.marymartin.com/web?pid=775741>

Religious Sculptures in Cambodia / Meena V Talim

B R Publishing Corporation, Delhi 2021

vii, 106p.; ill.; 24cm.

Includes Bibliography and Index

9789388789844

\$ 19.00 / HB

450 gm.

Religious Sculptures in Cambodia has been studies in this book from cultural and Religious point of view. While doing so literary evidences, both Pali and Sanskrit have been gathered. Introduction - Collects information about the regions of South East Asia which was dominated by Theravadin Buddhism. It has five chapters. Conclusion - Cambodian Artists were more interested in constructing Temples. However there were group of artists who did justice to sculptures.

<https://www.marymartin.com/web?pid=775731>

Chng Seok Tin : Drawn Through A Press / Chng Seok Tin and Cheng Jia Yun (Ed) Elaine Ee

National Gallery Singapore, Singapore 2021

144p.;

9789811480003

\$ 35.00 / null

560 gm.

Chng Seok Tin is one of Singapore's most prominent printmakers, and has displayed dexterity as an artist through her exceptional range of tonality and scale. Drawn through a Press features Chng's works on paper, sculptures, installations and writings. This catalogue seeks to capture the rigorous yet playful approach that drove her experiments in printmaking and writing, as well as her advocacy for new and adaptable ways of making art.

<https://www.marymartin.com/web?pid=775700>

We Were Farmers / Ore Huiying (Photo Ed) Zhuang Wubin

Ore Huiying, Singapore 2021

1v

9789811816796

\$ 75.00 / null

390 gm.

Ore Huiying's family have been farmers for generations, from the 1960s till 2020. We Were Farmers, exhibiting at Objectifs from 29 Jul – 29 Aug 2021, is the culmination of her 12-year personal project documenting their experience and resilience, and a commentary on changing agricultural practices and urban development in Singapore, through photography.

The multimedia exhibition and photobook of the same title both comprise archival photos from family albums, text and video, in addition to Ore's images, which reflect her position as a participant-observer: both as a documentary photographer, and as a member of the family.

We Were Farmers depicts the hopes, dreams and memories that tie Ore and her family together. It is a poignant tribute to not only the family farm, but also where her understanding of community and tradition, and sense of self, come from.

The book features an afterword by Terence Heng, Senior Lecturer in Sociology at the University of Liverpool, United Kingdom.

<https://www.marymartin.com/web?pid=775701>

Virtue and Virility / Lee Chang Ming

Nope Fun, Singapore 2020

32p.;

\$ 30.00 / null

30 gm.

Virtue and Virility presents a series images and quotes taken from various gay networking mobile apps. The quotes are taken from the "about me" sections where individuals can introduce themselves. The project seeks to highlight the intriguing ways gay men choose to present themselves in virtual space through photography and text, and looks at questions of masculinity, sexuality and self-portrayal.

The self-portraits underscore perceived societal ideals of masculinity and sexual desirability; yet their anonymity also depicts an underlying concern of privacy and stigma for promiscuously found even within the domain of queer spaces.

<https://www.marymartin.com/web?pid=775704>

Wayside Trees, Edition One / Marvin Tang

Marvin Tang, Singapore 2020

38p.; 17.8x23.1cm.

\$ 40.00 / null

160 gm.

Wayside Trees is a collection of "Trees" planted between 2018 and 2021 on roadsides in Singapore as a by-product of the construction of new major transport infrastructures.

The collection is part of a broader visual anthology, investigating the maintenance of a national narrative.

<https://www.marymartin.com/web?pid=775702>

Stroll on The Island / Ray Lim

Ray Lim, Singapore 2019

32p.; 15x15cm. Cotton cloth cover with Maple Bright 100gsm inner pages, Saddle stitch

\$ 35.00 / null

60 gm.

Drenched in afternoon light, the mosaic tiled buildings, rusted steel window grille glimmer. The painted signs and pedestrian path on the road lead the people's wearabouts.

<https://www.marymartin.com/web?pid=775703>

Art Notions: Essays On Indian Art / M. Ramachandran

Aakar books, Delhi 2021

158p.; 23cm.

9789350027080

\$ 12.50 / HB

400 gm.

"The lively and provocative volume of eighteen essays brings together the life-long engagement of the distinguished critic M Ramachandran with post-independence art in India. In a complex, even complicated series of arguments he proposes that a work of art is neither independent of marked forces, not of gender politics and regional consciousness. Finally, while praising postmodernism, he is not an uncritical admirer of identity politics and still has faith in the universal values of humanity. Nor is he convinced of the success of postmodernism. I think the reader has a great deal to engage within this lively and sophisticated set of essays. I commend them wholeheartedly." - Partha Mitter

<https://www.marymartin.com/web?pid=775352>

The Gita : Mewari Miniature Painting (1680-1698) by Allah Baksh / Alok Bhalla, Chandra Prakash Deval

Niyogi Books, New Delhi 2019

484p.; Color ill.; 25cm.

Includes Bibliography and Index

9789386906939

\$ 37.50 / HB

1350 gm.

Alok Bhalla is a widely published critic, translator and poet. He has taught in various universities in the US and India, and has held Fellowships from different academic institutes in France, Italy, England, Germany, Canada and Israel. His books include *Stories about the Partition of India* (4 volumes), *Partition Dialogues*, *Shades of the Preternatural* (on Gothic fiction), *The Politics of Atrocity and Lust* (on the Vampire tale) and *The Life and Times of Saadat Hasan Manto*. He has also co-edited and translated Intizar Husain's *A Chronicle of the Peacocks*, *Day and Dastan* and *Story is a Vagabond*. His verse translation of Dharamvir Bharati's play, *Andha Yug*, is a recognized classic. Chandra Prakash Deval is an eminent poet, fiction writer, translator, bibliophile, and cultural historian, he has published 14 collections of poetry in Hindi and Rajasthani. He has been the recipient of many prestigious literary awards like the Sahitya Akademi Award in 1979 for his poetry collection, *Paagi*, and the Bihari Puruskar for *Hirna! Maun Saadh Van Charana* in 2013. The Government of India bestowed the Padma Shri on him in recognition of his contributions to literature in 2011

<https://www.marymartin.com/web?pid=774467>

Kayleigh Goh : The Scent that Lingers / Jasdeep Sandhu and Nicole Soriano (Artist) Kaleigh Goh

Gajah Gallery, Singapore 2020

48p.; 14.5x20x0.4cm.

\$ 30.00 / null

135 gm.

"Just as particular scents can transport us to the intimate moments of our lives, so do the spaces she creates. Marked by delicate, significant details, Kayleigh's work mirrors the disjointed nature of memory – giving the viewer the agency to tell their own story. Despite this, Kayleigh is profoundly aware that these experiences can only be absorbed when we become present to the wonder of our everyday. She asks the audience to closely observe these small moments, giving them the power to linger just a little bit longer." – Nicole Soriano.
In conjunction with the exhibition *The Scent that Lingers* by Kayleigh Goh Gajah Gallery 4 – July 2019

<https://www.marymartin.com/web?pid=774464>

Sabri Idrus : *Power – Now and There* / Jasdeep Sandhu and Louis Ho (Artist)
Sabri Idrus

Gajah Gallery, Singapore 2018

24p.;

9789811194641

\$ 30.00 / null

140 gm.

"*Power – Now and There*", a solo exhibition by renowned Malaysian artist, Sabri Idrus. Based in Selangor, Malaysia; the artist's work has become a key feature in the contemporary art scene at home and abroad, being collected and exhibited across Asia, Europe and the United States. Known for his experimental approach in combining painting, graphic design and industrial materials, Sabri's practice places a strong focus on the artistic process. His works are known to revolve around working with surface and the spatial stacking of various patterns, materials and forms, creating sensual textures through a meticulous process of layering. Sabri returns to Gajah with a new series focusing on the concept of 'power'. Twelve new works (the largest spanning four metres in length) engage with the theme of freedom and the power of choice. Sabri explores the strength and limits of the artist, drawing attention to the decision-making process – when does one decide that a painting is complete? In this fashion, these works are left as is: unsmoothed, raw, textured.

In conjunction with the exhibition *Power: Now and There* by Sabri Idrus at Gajah Gallery 14 – 29 November 2018

<https://www.marymartin.com/web?pid=774457>

Sea Level : *A Portrait of Zanzibar* / Sarah Markes

Mkuki na Nyota Publishers Ltd, Dar es Salaam, Tanzania 2020

144p.; 270 x 240; Colour Illustrations.

Includes Bibliography

9789987084197

\$ 55.00 / null

758 gm.

Sea Level is a creative celebration of Zanzibar's rich and fascinating heritage as seen today. Captured in drawings by artist and designer Sarah Markes, this is a unique and personal portrait of Stone Town's colourful streets, and a portrayal of the island's natural beauty and culture. It is also a plea for recognition of the threats posed to Zanzibar's heritage and the inestimable value of conserving it. This is the second book in the series, following '*Street Level - A collection of Drawings and Creative Writing Inspired by Dar es Salaam*'. Now in its third edition, *Street Level* was described by M.G. Vassanji as "A truly delightful book, a must for those who love Dar and care about its history."

<https://www.marymartin.com/web?pid=778811>

Kayleigh Goh : *And Yet, If Only* / Kayleigh Goh, Jasdeep Sandhu and Joyce Choong

Gajah Gallery, Singapore 2018

60p.; 25x21x1cm.

\$ 40.00 / null

270 gm.

Launching her solo exhibition debut, local artist Kayleigh Goh's displays works that are rooted in the all-too-familiar disaffection of construction materials taken from the world of functionality in order to create serene, balance spaces of contemplations. A total of 14 new works are featured at the exhibition – each of them raw, textured concrete and exposed wood bare to illusory spaces, expressing a sense of vulnerability. It poses as an escape from the dissonance of life into an illusion in the mind that draws you away yet keeps you chained to reality.

In conjunction with the exhibition And Yet, If Only by Kayleigh Goh at Gajah Gallery from September 28, 2018 – October 18, 2018

<https://www.marymartin.com/web?pid=774459>

Hellzapoppin'! : The Art of Flying Nun / Peter Vangioni, David Simpson (Ed)
Christchurch Art Gallery Te Puna o Waiwetū, Christchurch, New Zealand 2021

92p.;
9781877375705

\$ 50.00 / null

400 gm.

Unruly art and design from the early years of Flying Nun Records. From rare collectible records and vintage posters to original artworks and paste-up designs, this book explores the art and artists behind some of New Zealand's favourite bands.

Entertaining essays from Peter Vangioni, Kath Webster, Russell Brown and Flying Nun founder Roger Shepherd are interspersed with brief interview-style contributions from the people responsible for creating the art of the label. Heavily illustrated, it features original artwork for the records and posters, photography from the archives, and rarely seen vinyl releases and posters.

The Flying Nun aesthetic was foundational to a generation of impressionable young creators and agitators. By talking to the people responsible, this book will burst a few enduring myths, and maybe start some new ones.

<https://www.marymartin.com/web?pid=778447>

Burmese Silver Art : Masterpieces Illuminating Buddhist, Hindu and Mythological Stories of Purpose and Wisdom / David C. Owens

Marshall Cavendish International (Asia), Singapore 2020

216p.;
Includes Index and Bibliography

9789814868884

\$ 65.00 / HB

1554 gm.

Burmese master silversmiths produced a magnificent body of work from the mid-19th to the early 20th centuries – the Burmese Silver Age. This aesthetic and functional work is characterized by a unique decorative style and superb technical artistry. Many of the artefacts are embellished with mysterious visual narratives drawn from ancient religious and mythological sources, communicating spiritual beliefs and values that resonate to this day. Burmese silverwork is a distinct and little-known genre of silver art. This book tackles this obscurity by illuminating and describing for the first time 100 Burmese silver artefacts in a stunning photographic gallery. This silverwork – from the Noble Silver Collection – represents some of the rarest and finest quality work from the Burmese Silver Age. The centrepiece gallery of silverwork masterpieces is bookended by two well-illustrated and informative chapters that provide readers with deeper insights into Burmese silverwork: a robust frame of reference chapter summarises the 2,000-year history and cultural tradition of Burmese silverwork; and a chapter following the gallery deciphers the complex and allegorical iconography of the decoration, which gives the reader a deeper appreciation of its religious and cultural meaning and origin. This book captures the great, almost mystical, allure of Burmese silverwork – from the sublime artistry of the decoration, to the extraordinary skill of the silversmith and the profound meaning and importance of the visual narratives. In doing so, Burmese Silver Art takes its place as a definitive reference work for any art historian, collector, expert, student, or general reader interested in this hitherto-overlooked body of noble art.

<https://www.marymartin.com/web?pid=778435>

The Forts of Rajasthan / Rita Sharma and Vijai Sharma
Rupa Publications India Pvt. Ltd., New Delhi, India 2020
xvii, 166p.; col ill.; 24cm.
Includes Bibliography
9789353338671
\$ 25.00 / HB
800 gm.

" Rajasthan has the world's richest lineage of forts. This book's bracing narrative captures this heritage with ramparts and bastions resonating with the song and verse of Rajasthan across slope and sand, rock and river. The easy-to-read book comes from home-schooling and history trails that took the authors to the forts, enabling a blend of pen and camera for a well-rounded portrayal. The book, second in the series after *The Forts of Bundelkhand*, flags the space for amateur history-enthusiasts to invigorate understanding of how the past influences the present. The charisma of Rajasthan's forts has led to this book. It acknowledges the lofty standing of these history-citadels as a pivotal reference point for promoting heritage protection and awareness of sites that are the building blocks of local, regional and national identity. Research methodology tools help go beyond the 'annals-and-antiquities' approach. *The Forts of Rajasthan* recognizes the scope for refurbishing insights and revisiting assumptions.

<https://www.marymartin.com/web?pid=774948>

Himmat in London: 36 Bronze Sculptures / Himmat Shah
Rupa Publications India Pvt. Ltd., New Delhi 2021
124p.; Photo Ill, 30cm.
9788194937227
\$ 50.00 / HB
1210 gm.

Himmat Shah is one of India's greatest living sculptors. His sculptures, both in terracotta and bronze, explore materiality as well as texture, presenting life and its realities in various ways. The elongated heads, abstracted features, and phallic references in his bronzes, all form key themes of his oeuvre. Among his most recognizable works is the series of sculpted heads in bronze and terracotta. This book showcases the thirty-six bronzes he produced over a decade (2007–18) at the Bronze Age Foundry in London.

<https://www.marymartin.com/web?pid=775415>

La Feuille Blanche : Exposition au Chateau Hagen / Florence Guiliani (et al.)
Artotheque de Noumea, Noumea, New Caledonia. 2021
36p.
9782953971293
\$ 35.00 / null
110 gm.

<https://www.marymartin.com/web?pid=771055>

Melissa Tan : Back to Where We've Never Been / Melissa Tan
Richard Koh Fine Art, Singapore 2018
1v.
\$ 50.00 / null
230 gm.

Back to Where We've Never Been is the artist's first exhibition in Malaysia. It is also Melissa's first attempt in adopting found fragments and plaster to further inform her sculptures. These 16 artworks documents various construction sites found across the Malaysian causeway, layered over screen printed images of land fragments, taking the form of regions within the Lion city divided and dissected by her many expressways. The construction of these artworks discuss the erosive power of constant rejuvenation and the brief and forgotten journey that it undertakes. They contain the artist's sentiment of threading through foreign ground on familiar territory.

<https://www.marymartin.com/web?pid=778532>

= THE GENGA ART OF DORAEMON / F , , F

Tokyo : Shogakukan 2021

199p ; 30cm

9784091990693

\$ 125.46 / null

<https://www.marymartin.com/web?pid=778199>

= Today for living, tomorrow for dreaming : () /

Tokyo : Kawai Publishing 2021

55 p ; 30 cm

9784760925896

\$ 34.00 / null

<https://www.marymartin.com/web?pid=778198>

PROGRESS : /

Tokyo : Nichiba Publishing Co., Ltd. 2021

143p ; 26cm

9784817021748

\$ 54.00 / null

<https://www.marymartin.com/web?pid=778193>

= MARCO:THE FLOWERS THAT BLOOMED IN CHIMNEY TOWN : /

Tokyo : Gentosha 2021

22x22cm

9784344037076

\$ 40.00 / null

<https://www.marymartin.com/web?pid=778192>

= BEKSINSKI THE COLLECTED WORKS 3 / , , = , , ,

:

: () () 2021

30cm

9784309922256

\$ 76.00 / null

<https://www.marymartin.com/web?pid=778191>

PHOREVER / Richard A.PAWLOSKI []

: 2021

191p ; 31cm

9784798624822

\$ 118.00 / null

<https://www.marymartin.com/web?pid=778190>

Hill to hill / Shinzo Maeda

: 2021

120 p ; 29 cm

9784908356230

\$ 64.00 / null

<https://www.marymartin.com/web?pid=778197>

SPREAD by SPREAD / SPREAD

Kyoto : Seigensha 2021

167p ; 30cm

9784861528507

\$ 100.00 / null

<https://www.marymartin.com/web?pid=778196>

- = FOUJITA EXPLORATIONS IN COLOR / [] []

Tokyo : Koryu-do 2021

223p ; 27cm

9784763021090

\$ 54.54 / null

<https://www.marymartin.com/web?pid=778195>

: OVER 750 PATTERNS OF SARASATIC DESIGN COLLECTION /

: 2021

149p ; 30cm

9784766135404

\$ 76.00 / null

Sarasa pattern--Illustrated collection

<https://www.marymartin.com/web?pid=778194>

| = HIROKO KOSHINO EXVISION TO THE FUTURE /

Kyoto : Seigensha 2021

288p ; 27cm

9784861528378

\$ 76.00 / null

Fashion -- Illustrations

<https://www.marymartin.com/web?pid=778189>

= Somewhere Between the Odd and Ordinary /

Kyoto : Seigensha 2021

119p ; 26cm

9784861528453

\$ 50.00 / null

Art--Japan--Illustrated Works

<https://www.marymartin.com/web?pid=778188>

= JAPONESTHÉTIQUE /

:

: () () 2021

31cm

9784309907932

\$ 76.00 / null

<https://www.marymartin.com/web?pid=778187>

= MAN RAY and the WOMEN /

Tokyo : Heibonsha 2021

271p ; 22cm

9784582207224

\$ 50.00 / null

<https://www.marymartin.com/web?pid=778182>

= Chance and necessity and... : /

[Tokyo] : Chiyoda Ward Tokyo : Arts Chiyoda3331 2021

286 p ; 25 cm

9784990656355

\$ 38.00 / null

Art--Illustrated Works

<https://www.marymartin.com/web?pid=778181>

= The age of Maki-e : / Miho Museum

[] : Miho Museum 2021

197 p ; 25 × 25 cm

9784903642338

\$ 50.00 / null

Art--Illustrated Works

<https://www.marymartin.com/web?pid=778180>

TOMOSUKE : 1 /

() : 2021

151p ; 26cm

9784946436826

\$ 60.00 / null

<https://www.marymartin.com/web?pid=778186>

THE STONE/FACE : /

: 2021

30cm

9784898155431

\$ 160.00 / null

<https://www.marymartin.com/web?pid=778185>

The Bonin Islanders / Shinichiro Nagasawa

: 2021

23 × 31 cm

9784865411379

\$ 132.00 / null

<https://www.marymartin.com/web?pid=778184>

MINIATURE LIFE at HOME /

: 2021

19×26cm
9784880655093
\$ 44.00 / null

<https://www.marymartin.com/web?pid=778183>

Kaws Tokyo first / KAWS STUDIO, ,

∴
∴ () 2021
501 p ; 26 cm
9784908356261
\$ 140.00 / null

<https://www.marymartin.com/web?pid=778179>

The cottage of visions : Genjuan international haibun contest : decorated works
2018-2021 / compiled by Stephen Henry Gill

Ibaraki : Hailstone Haiku Circle Publications 2021

160 p ; 21 cm
9784991180910
\$ 28.00 / null

<https://www.marymartin.com/web?pid=778178>

= YOSHIDA Hiroshi The Complete Woodblock Prints /

Tokyo : Abe Shuppan 2021

263p ; 28cm
9784872424874
\$ 120.00 / null

<https://www.marymartin.com/web?pid=778177>

Early Buddhist Art of Odisha / Sunil Kumar Patnaik

Buddhist World Press, Delhi 2020

hb; xxii, 239p; col.ill.; 29cm.
Includes Bibliography and Index

9789389388022
\$ 87.50 / HB
1100 gm.

The present volume highlights the recent researches on archaeological heritage and Buddhist studies of Early India. This volume deals with primary resources that are retrieved from the excavated Buddhist and Early Historic sites of Odisha undertaken by the OIMSEAS and other Organisations like the ASI. The subject matter of the volume has been presented at different national and international conferences and also published in various research journals.

<https://www.marymartin.com/web?pid=775541>

Casanave : An American Photographer in Iloilo / Nereo Cajilig Lujan

National Historical Commission of the Philippines, Manila, Philippine. 2021

xviii, 210p.;
9789715383547
\$ 80.00 / HB
850 gm.

<https://www.marymartin.com/web?pid=775127>

Natee Utarit Presents Samlee and Co. : The Absolutely Fabulous Show / Natee Utarit

Richard Koh Fine Art Sdn Bhd, Kuala Lumpur, Malaysia 2016

116p.;

9789834407889

\$ 50.00 / HB

410 gm.

<https://www.marymartin.com/web?pid=778630>

Natee Utarit Presents Every Day, Every Day, I Have the Blues / Natee Utarit

Richard Koh Fine Art Sdn Bhd, Kuala Lumpur, Malaysia 2021

124p.;

9789671523872

\$ 50.00 / HB

408 gm.

It has been approximately 6 years since Utarit embarked on this 5-part series, paying homage to the 5 different genres of Western painting. This exhibition marks the 4th of the series. It began with Samlee & Co. The Absolutely Fabulous Show in 2016 (the genre of Portraiture), followed by It Would Be Silly to Be Jealous of a Flower in 2017 (Still-Life), View from the Tower in 2018 (Landscape), and the upcoming Every day, Every Day I have the Blues (Everyday Life).

In this series, Utarit tackles the genre of the everyday life, but as we are acutely aware, the everyday has drastically changed, perhaps, forever. In this body of works, viewers are presented with scenes of the artist's studio environment during the movement controls and also depiction of people whom have crossed paths with him just before the pandemic started.

There is a strong sense of longing in the manner which Utarit presents his composition and narrative. Mundane as it seems, this body of works fundamentally represents a commemoration of normality, and provides a reminder of the things that we have lost and taken for granted before the pandemic. It is only when something is lost, do we realize its true value. As Utarit explains, "The paintings in this 4th part series are to me, my views as it is aided plainly by my human and inner eye. They come alive via the simple visual process. As normality becomes invaluable, the simplicity in painting becomes in tandemly meaning ful. It is a simplicity that reflects serenity and peace in the hopes of regaining a sense of normality."

<https://www.marymartin.com/web?pid=778626>

Natee Utarit Presents View From the Tower / Natee Utarit

Richard Koh Fine Art Sdn Bhd, Kuala Lumpur, Malaysia 2018

120p.;

9789671523810

\$ 50.00 / HB

398 gm.

<https://www.marymartin.com/web?pid=778624>

Natee Utarit Presents It Would Be Silly to Be Jealous of a Flower / Natee Utarit

Richard Koh Fine Art Sdn Bhd, Kuala Lumpur, Malaysia 2017

120p.;

\$ 50.00 / HB

406 gm.

"Flowers and paintings of flowers aren't the same thing – even though there is a connection. In a still life the flowers are free. They are what they are. They are brought forth to be a painting. They are not meant to be an image representing flowers." – excerpt from Forget Me Not With Artist Palette (2016), artist note by Natee Utarit.

Thai artist Natee Utarit returns to Kuala Lumpur with 29 still-life paintings of flowers, 4 years since his last solo feature held in this city. Utarit's most intimate series to date after the highly successful Samlee & Co., The Absolutely Fabulous Show which was shown in Jakarta, It Would Be Silly to Be Jealous of a Flower serves as follow-up series to the artist's most recent survey project of the 5 genres within the traditions of classical Western art.

The loose depictions of melancholic and imperfect botanical images journal the questions and observations of Utarit's everyday life which he brings to the easel. Flower still-lives, to Natee, navigate fact and fiction, through painting flowers the artist contemplates life, the human consciousness, reminisce fond memories, questions propriety, custom and ethics that govern our everyday lives. The artist records his ruminations through the painting of these classical metaphors for virtues and vice.

Considered as Southeast Asia's most accomplished painter of his generation, Utarit questions the disdain that contemporary art has brought upon these subjects that had been tirelessly painted for centuries. Viewing these paintings suggests questioning the modern day perception of these floral and botanical objects, at a time where notions of authenticity for all things are at stake, these painted flowers address the evolution of symbolism and reverence which they no longer carry. Scrutinising the making of these still-lives, Utarit suspends his inhibitions between the canvas and frames which enunciates timelessness in its embodiment of reality.

<https://www.marymartin.com/web?pid=778629>

LOK / Raja Shariman Raja Aziddin

National Visual Arts Gallery Development Board = Balai Seni Negara, Kuala Lumpur, Malaysia 2020

220p.; 28.5x23cm.

9789670914428

\$ 60.00 / null

950 gm.

In this book, Raja Shahrman takes on a formalistic approach to his creations – giving great attention to form, forging metal plates to make convex and concave pieces. These are then placed together with curved rods to create the body of the work which takes on a representational form of a human torso. The representational male and female figures Shahrman created has grace and fluidity that is signature to his sculptures. Although the voids and hollow take on a secondary role, Shahrman's clever incorporation of space within and between the solid form adds a powerful expressive feature to his three dimensional works.

Without a doubt, Lok is an impressive series of sculptures by Raja Shahrman. He has creatively communicated his thoughts and ideas through his conceptual art. His works go beyond the mere presentation of facts. His free-standing sculptures communicate a wide range of subtle and powerful feelings giving the viewer an extraordinary visual experience. While successfully making his contemporary sculptures, Raja Shahrman, the Malay sculptor has persevered the dying art of keris making in Malaysia.

<https://www.marymartin.com/web?pid=778622>

Yeoh Choo Kuan : This is How It Is / Naima Morelli, Rosa Maria Falvo (Ed)

Richard Koh Fine Art Sdn Bhd, Kuala Lumpur, Malaysia 2021

406p.;

9789671523865

\$ 200.00 / HB

2010 gm.

Richard Koh Fine Art is proud to announce a new publication by Malaysian artist Yeoh Choo Kuan (b.1988). Titled, This is How It Is, this luscious publication traces Yeoh's artistic trajectory from his formative years 2011-2014 to the more recent embrace of the installation format and the iconography of traditional Sinophonic visual culture 2018-2020. It contextualizes the trajectory and thematics of the artist's oeuvre within the contours of his biography. The monograph consists of comprehensive text and interview segments by art writer, Naima Morelli and foreword by independent curator and critic, Louis Ho. Edited by writer and publishing consultant, Rosa Maria Falvo.

<https://www.marymartin.com/web?pid=778620>

Wong Perng Fey : Equilibrium / Ronald Kiwitt, Martina Ziesse and Haffendi Anuar
Richard Koh Fine Art Sdn Bhd, Kuala Lumpur, Malaysia 2014
120p.; 32.7x27.2x1.6cm.
9789834407834
\$ 75.00 / HB
1216 gm.

Wong Perng Fey's Equilibrium was published in conjunction with his 14th solo exhibition of the same title at Richard Koh Fine Art, Kuala Lumpur in 2014. The book features images of paintings from the Equilibrium series accompanied with writings by Ronald Kiwitt, Martina Ziesse and Haffendi Anuar. The publication has a limited print run of only 500 copies.

<https://www.marymartin.com/web?pid=778618>

Science of the Secondary : Banana, No. 11 (An Atlas of the everyday) / Atelier HOKO
Atelier HOKO, Singapore 2020
54p.
9789811423338
\$ 32.00 / null
110 gm.

"With its near-phallic shape stirring in most fully-grown adults sexual imageries condemned by many religious and proper people, the banana remains a highly popular fruit enjoyed by millions around the world. Large scale farming has made the tropical fruit accessible almost all year round and in most countries, so much so that it is rare to come across anyone who is completely unaware of this iconic fruit. Popularity aside, it is perhaps important to note that one of the most significant aspects of this yellow fruit is its role in the beginning and end of most human life; its soft, easily mashable texture makes eating easy for both teething babies and the toothless elderly..."

'Science of the Secondary: Banana' is the eleventh edition in the series of ongoing research conceived and developed by Atelier HOKO.

<https://www.marymartin.com/web?pid=775103>

Le Cameroun : Pays de l'eau et du feu = Cameroon : Land of fire and water /
Renaud Van der Meeren (Preface) Gaston Kelman
Les Editions Du Jaguar, Paris, France 2015
160p.
9782869505001
\$ 180.00 / null
1340 gm.

Le Cameroun, c'est « l'Afrique en miniature » dit-on. Terre de contrastes, nature généreuse aux sols fertiles, aux peuples divers et tolérants, l'un des plus anciens foyers de l'art africain... La musique elle, est partout, populaire, traditionnelle, moderne, avec la figure emblématique de Manu Dibango. Aujourd'hui, de nombreux artistes pérennisent son image et grâce à ses ressources, le pays se modernise, s'efforce de préserver cette nature somptueuse, mais fragile pour demeurer le pays « béni des dieux ».

Cameroon is sometimes referred to as "Africa in miniature". It is a land of contrasts, with its abundant fauna and flora, its fertile soil and its many different ethnic groups living peaceably side by side. It is one of the oldest centres of African art, and its musical output spans all genres – popular, traditional and modern – with many contemporary performers following in the footsteps of the emblematic Manu Dibango. Meanwhile, Cameroon is using its natural resources to modernize its infrastructures at the same time as protecting its magnificent yet fragile biodiversity, endeavouring to ensure that the country continues to deserve the epithet "heaven blast".

<https://www.marymartin.com/web?pid=774229>

Landscape's Legacies : Visualizing Alam Minangkabau / Aminudin TH Sitegar, Jasdeep Sandhu and Katherin Bruhn (Artist) Abdi Setiawan (et al.)

Gajah Gallery, Singapore 2018

132p.;

9789811163210

\$ 30.00 / null

525 gm.

Landscape's Legacies: Visualizing Alam Minangkabau, presents the work of 15 artists from West Sumatra, the region that is today synonymous with the Minangkabau ethnic group.

In conjunction with the exhibition Landscape's Legacies : Visualizing Alam Minangkabau at Gajah Gallery 24 Jan – 15 February 2018

<https://www.marymartin.com/web?pid=764415>

See Like A Heretic : On Vision and Life : A Solo Exhibition / Suzann Victor (et al.)

Gajah Gallery, Singapore 2018

104p.; 25x21x1cm.

9789811172175

\$ 70.00 / null

510 gm.

See Like a Heretic: On Vision and Belief, a solo exhibition by acclaimed international artist, Suzann Victor. Based in Australia since the late 1990s, Victor's art continues to be a regular feature of the contemporary art scene in Singapore, collected and exhibited by Singapore's major cultural institutions and significant to Singapore's contemporary art history.

In conjunction with the exhibition See Like A Heretic: On Vision And Belief by Suzann Victor at Gajah Gallery 11 May – 10 June 2018

<https://www.marymartin.com/web?pid=764421>

JAPANORAMA : NEW VISION ON ART SINCE 1970 / YUKO HASEGAWA []

Tokyo : Wind Rose-Suiseisha 2021

195p ; 22cm

9784801005112

\$ 60.00 / null

Art--Japan--History--1945-

<https://www.marymartin.com/web?pid=778223>

BEGINNER'S GUIDE TO DRAWING MANGA CHIBI GIRLS : Create Your Own Adorable Mini Characters / Mosoko Miyatsuki, Tsubura Kadomaru []

Tokyo : Tuttle publishing 2021

184p ; 26cm
9784805316139
\$ 15.99 / null
Manga--Technique
<https://www.marymartin.com/web?pid=778222>

LEARN TO DRAW MANGA MEN : A BeGIInner'S GUIDe / KYACHI []
Tokyo : Tuttle publishing 2021
143p ; 28cm
9784805316092
\$ 16.99 / null
Illustration--Technique
<https://www.marymartin.com/web?pid=778221>

JAPANESE DESIGN : An Illustrated Guide to Art,Architecture and Aesthetics in
Japan / PATRICIA J.GRAHAM []
Tokyo : Tuttle publishing 2021
160p ; 26cm
9784805316481
\$ 19.99 / null
Art (Japan) Craft Arts and Crafts--Japan Aesthetics--Japan
<https://www.marymartin.com/web?pid=778220>

= YAMASHIRO CHIKAKO Reframing the land/mind/body-scape / []
Tokyo : Mizuosha 2021
135p ; 26cm
9784801005907
\$ 54.00 / null
<https://www.marymartin.com/web?pid=778226>

THERE WILL BE NO MIRACLES HERE /
: 2021
29cm
9784865063493
\$ 126.00 / null
<https://www.marymartin.com/web?pid=778225>

BIRD ISLAND TEURI /
: TERRA images
: () () 2021
22x30cm
9784802132237
\$ 54.00 / null
<https://www.marymartin.com/web?pid=778224>

= Historical Streetscapes in Japan /
Kyoto : Mitsumura Suiko Shoin 2021
143p ; 25cm
9784838106097
\$ 52.00 / null
Machiya -- Photo Books

<https://www.marymartin.com/web?pid=778219>

= Eiko Ishioka:Blood,Sweat,and Tears-A Life of Design / []
Tokyo : Shogakukan 2021
336p ; 26cm
9784096823422
\$ 63.64 / null

<https://www.marymartin.com/web?pid=778218>

= Works-TSUTSUI Shinsuke /
Tokyo : Mizuma Art Gallery Tokyo : Goryuji (release) (distribution) 2021
127p ; 31cm
9784763021038
\$ 72.00 / null

<https://www.marymartin.com/web?pid=778217>

= Miquel Barceló / []
Tokyo : Mizuosha 2021
221p ; 28cm
9784801005532
\$ 56.00 / null

<https://www.marymartin.com/web?pid=778212>

= Wildbird photos : 100 /
: 2021
129 p ; 19 × 26 cm
9784863382947
\$ 50.00 / null

<https://www.marymartin.com/web?pid=778211>

= Tomoko Sawada:To Be Bewitched by a Fox : /
Kyoto : Seigensha 2021
16cm
9784861528361
\$ 52.00 / null

<https://www.marymartin.com/web?pid=778210>

:()1989-2019 = Bubbles/Debris:Art of the Heisei Period 1989-2019 / ,
: 2021
229p ; 26cm
9784790717515
\$ 63.64 / null

Art--Japan--Illustrated Works

<https://www.marymartin.com/web?pid=778216>

= Magnificent Views of Himeji-jo : /
Kyoto : Mitsumura Suiko Shoin 2021
111p ; 19×19cm
9784838198566
\$ 40.00 / null

<https://www.marymartin.com/web?pid=778215>

= The Anna's Dreams / Anna Ostanina
: 2021
48p ; 32cm
9784909940001
\$ 90.00 / null

<https://www.marymartin.com/web?pid=778214>

Nishiguchi Essentials 100 /
: 2021
221p ; 19cm
9784651200958
\$ 50.00 / null
fashion

<https://www.marymartin.com/web?pid=778213>

= Bonsai in the Imperial Palace : /
Tokyo : Fusosha 2021
159p ; 30cm
9784594087722
\$ 74.00 / null
Bonsai -- Photo Books

<https://www.marymartin.com/web?pid=778209>

= Masaya Chiba Exhibition : /
Tokyo : Art Publishers 2021
179p ; 30cm
9784568105346
\$ 70.00 / null

<https://www.marymartin.com/web?pid=778208>

= AINO & ALVAR AALTO SHARED VISIONS / ,
Tokyo : Kokusho Shokankai 2021
321p ; 22cm
9784336071972
\$ 56.00 / null

<https://www.marymartin.com/web?pid=778207>

= Bad Ass and Beauty-One Love : / []
[] : T&M Projects 2021
408p ; 30cm
9784909442178
\$ 72.00 / null

<https://www.marymartin.com/web?pid=778206>

Little nuns : Diva's nun's artbook / Diva
Himeji : Diva@hyxpk 2021
215 p ; 19 × 27 cm
9784991196805

\$ 70.00 / null

<https://www.marymartin.com/web?pid=778201>

= Visions of the pure land /
: 2021

55 p ; 30 × 43 cm

9784908188107

\$ 76.00 / null

<https://www.marymartin.com/web?pid=778200>

Miho Museum = Contemporary art at the Miho Museum : 2021 / Miho Museum
[] : Miho Museum 2021

203 p ; 30 cm

9784903642321

\$ 50.00 / null

Art--Japan--Illustrated Works

<https://www.marymartin.com/web?pid=778205>

1945-2020 = FASHION IN JAPAN 1945-2020 : / ,
Kyoto : Seigensha 2021

367p ; 29cm

9784861527814

\$ 70.00 / null

Fashion--Japan--History--1945--- Drawings

<https://www.marymartin.com/web?pid=778204>

Japanese art in perspective : east-west encounters English edition / Takashina
Shūjitranslated by Matt Treyvaud

Tokyo : Japan Publishing Industry Foundation for Culture 2021

191 p ; 22 cm

9784866581804

\$ 48.00 / null

<https://www.marymartin.com/web?pid=778203>

= BLACK-AND-WHITE DRAWING ALBUM OF TANG ZHENDUO / ,
Tokyo : China Publishing Tohan 2021

220p ; 29×29cm

9784799400418

\$ 200.00 / null

<https://www.marymartin.com/web?pid=778202>

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